

**Susan Jahoda**

[susan.e.jahoda@gmail.com](mailto:susan.e.jahoda@gmail.com)

[susanjahoda.com](http://susanjahoda.com)

<http://nyctbd.com>

<http://bfamfaphd.com>

## EDUCATION

Rhode Island School of Design, Providence, RI, M.F.A Photography, 1979

Visual Studies Workshop, Rochester, NY, General Studies Program, 1975-76

Rhode Island College, Providence, RI, B.S. Art Education, *summa cum laude*, 1974

## COLLECTIVE ENGAGEMENTS/PROJECTS/EXHIBITIONS

- 2015 BFAMFAPhD, in *Art Department Faculty Exhibition, University Museum of Contemporary Art*, University of Massachusetts, Amherst, March 26 – May 3, 2015  
NYC To Be *Determined*, Cooper Square Committee, Fourth Arts Block and The Actor's Fund, *Pathways to Affordable Housing: A Seminar series for artists, independent workers, activists, and Lower East Siders*, January-May (12 seminars)
- 2014 Susan Jahoda and Caroline Woolard: *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark: October 20-22  
BFAMFAPHD, in *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, NY October 2014-March 2015  
BFAMFAPHD, in *Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Ohio November 2014-February 2015  
NYC To Be *Determined, Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, October 4  
NYC To Be *Determined, New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, September 20  
To Be *Determined, Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, August 9  
To Be *Determined, Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, July 19  
BFAMFAPhD: in *NYC Makers: The MAD Biennial*, Museum of Arts and Design July-October  
The Pedagogy Group, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, New York May 17  
The Pedagogy Group, at *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center's Center for Humanities, The New School, New York March 30
- 2013 To Be *Determined*, New York City Community Land Initiative with Picture the Homeless, Education and Outreach Working Group, December-present  
The Pedagogy Group, at *Building a New Artworld: Rethinking Conventional Practices: Spheres of Exchange*, Bard/ICP," International Center of Photography, New York, December 14  
The Pedagogy Group at *What Do We Do Now + Performing Change, Arts and Labor Alternatives Fair, Eyebeam*," New York, October 18  
*The Pedagogy Group: Threeing, Artists Experiment at MoMA*, MoMA, Department of Education, NY, *Work Circles*, at *The Exchange Café*, MoMA, New York, June 22

## **COLLECTIVE ENGAGEMENTS/PROJECTS/EXHIBITIONS (continued)**

- 2012 *A listening procedure performed by members of the Rethinking Marxism editorial board members and the sound collective Ultra-red*, Simpson Center for the Humanities, University of Washington, Seattle, November 1  
Participant in a five-day project *Protocols for the Sound of Freedom*, with the artist collective Ultra-red Project commissioned by the Scottish sound collective Arika, for *A Survey is a Process of Listening* at the Whitney Biennial, Whitney Museum, New York, April 2-6  
*Collective Encuentro* at Vermont College of Fine Arts, VT, Representatives of ten collectives were invited to a three day gathering of national and international collectives to discuss collectivity and collective practices. July 20-23

## **SOLO EXHIBITIONS**

- 2012 *this is that and that is this*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
2008 *...of a worm in a pomegranate*, PS.122, New York, NY  
2002 *Flight Patterns and Other Stories*, Film/Photo Gallery, Hampshire College, Amherst, MA  
2000 *Susan Jahoda, Excerpts from Frictional Contacts and other Stories*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
1999 *A Sound Installation for the Church of Santa Lucia*, Gaeta, Italy  
1991 *The Unstable Subject*, The Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA  
1987 *Susan Eve Jahoda, Recent Works*, Area X Gallery, New York, NY  
1986 *Susan Eve Jahoda: Family Pictures—Works Exploring Relationships Within the Group*, Gallery Jazz, New Haven, CT  
*Susan Eve Jahoda*, Galerie Munsterberg, Basel, Switzerland  
1985 *Susan Eve Jahoda: Recent Works*, Area X Gallery, New York, NY  
*Susan Eve Jahoda: Recent Works*, Montclair Art Museum, Montclair, NJ  
1984 *Untitled Photographs by Susan Jahoda*, Camera Club of New York, NY  
1981 *Susan Eve Jahoda: Images*, Untitled Gallery, Sheffield, UK  
*Susan Eve Jahoda: Images*, Impressions Gallery, York, UK  
1980 *Susan Eve Jahoda: Images, 1979*, The John Hansard Gallery, Southampton, UK  
*Susan Eve Jahoda: Images*, Open Eye Gallery, Liverpool, UK  
*Susan Eve Jahoda: Support-matière, Vingt Photographies*, Ufficio dell'arte, Paris, France  
*Susan Eve Jahoda*, Photographer's Gallery, London, UK  
1979 *Susan Eve Jahoda*, Galleria del Cavallino, Venice, Italy

## **SELECTED GROUP EXHIBITIONS (video, still, installation, and performance)**

- 2013 *This is that and that is this, Stories from the Social Landscape*, The Rita K. Hillman Education Gallery, International Center of Photography, New York, NY December 2013-March 2014  
2011 *Pictures are Words-not-Known: Conceptual Photography from the International Center of Photography*, Lishui Museum of Photography, Li Shui, China.  
*Chain Letter*, Samson Projects, Boston, MA  
2010 *Archetype: Going Underground/The Cruel Scene of the Image*, E:vent Gallery, London, UK  
*Brick and Mortar: International Video Festival*, Greenfield MA  
*Intangible Interferences*, Momenta Art, Brooklyn, NY  
*The Exquisite Landscape: A Transcript of Site*, The Rita K. Hillman Education Gallery, International Center of Photography, New York, NY  
2009 *Beyond the Instance of an Ending*, The Herter Art Gallery, University of Massachusetts, Amherst, MA  
*SeaofSeas*, The Slade Research Centre, London, UK  
2008 *And To That I Say This*, Samson Projects, Boston, MA

## SELECTED GROUP EXHIBITIONS (video, still, installation, and performance continued)

- 2007 *The Vth Novosibirsk International Biennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Novosibirsk, Russia  
*VII Krasnoyarsk Museum Center Biennale*, Krasnoyarsk, Russia  
*Most Curatorial Biennial of the Universe*, Apex Art, New York, NY  
*MediaArtlab Forum: XXX1X Moscow International Film Festival*, Moscow, Russia  
*Unforeseen*, The University Gallery, University of Massachusetts Amherst, MA  
*Left Forum 2007: Forging a Radical Political Future*, New York University, New York, NY  
*Tune In: an intervention by Janet Bellotto*, Whitebox, New York, NY
- 2006 *Setting in Motion, RM06*, University of Massachusetts, Amherst, MA
- 2005 *Translation*, a drawing project by Jenny Perlin, Ulrich Museum of Art, Wichita, KS
- 2004 *Global Priority*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Global Priority Alternative Space Pool*, Seoul, South Korea,  
*The Good Body, Love Your Tree*, ABC Carpet and Home, New York, NY  
*Picturing Northampton*, Smith College Museum, MA  
*RISD Faculty Biennial*, Rhode Island School of Design, Museum of Art, Providence, RI
- 2003 *Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
*Back and Forth: Mapping Memory*, Vacancy Gallery, South Bronx, NY
- 2001 *The Aesthetics of Value*, University of California, Riverside Center For Ideas and Society, CA
- 2000 *Hybridaxe, Rethinking Marxism's 4th International Gala Conference: the party's not over"*, University of Massachusetts, Amherst, MA
- 1999 *Crossing Borders/Crossing Centuries*, American Studies Association, Montreal, Canada
- 1998 *A Night of Performance and Projections*, Brooklyn, NY
- 1997 *Something Like a Dialogue*, Bernard Toale Gallery, Boston, MA  
*Cross Cultural Poetics*, University of Minnesota, Minnesota, MN  
*Women in Photography International Conference*, Simmons College, Boston, MA
- 1996 *Hybridaxe, Performative Activisms: Alternative Playgrounds, Politics and Languages of Contemporary Marxism*, University of Massachusetts, Amherst, MA
- 1995 *The New England Biennial 3*, Photographic Resource Center, Boston, MA  
*Autobiographical Works by Women Photographers*, Silver Eye Center For Photography, Pittsburgh, PA  
*Hybridaxe, Marxism and the Politics of Anti-essentialism*, University of Massachusetts, Amherst, MA
- 1994 *JUST TAKE THIS: women/pain/medical histories*, Camera Work, San Francisco, and Side Street Gallery, Los Angeles, CA  
*Beyond the Camera*, Artspace, New Haven, CT  
*The Visual Diary*, Houston Center For Photography, Houston, TX  
*Banned on Campus*, Hampden Theatre, University of Massachusetts, Amherst, MA  
*Hybridaxe*, Fulcrum Gallery, New York, NY
- 1992 *This is my body: this is my blood*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
*Primer*, New Works Gallery, University of Chicago, IL
- 1991 *Rattle Your Rage*. Sister Serpents, ABC No Rio, New York, NY
- 1990 *Rattle Your Rage*. Sister Serpents, Chicago, IL
- 1989 *Fantasies, Fables and Fabrications*, touring exhibition organized by The Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1988 *New Jersey State Arts Council Fellowship Exhibition*, Morris Museum, Morristown, NJ
- 1987 *Family Pictures, Mothers and Daughters*, touring exhibition organized by *Aperture*, Burden Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS (video, still, installation and performance continued)

- 1986 *Kin*, Pauline McGibbon Cultural Center, Toronto, Canada  
*14 Photographers: Camera Infinity*, Lever House, New York, NY  
*Focus New York*, Moosart Gallery and Barbara Gilman Gallery, Miami, FL  
*Obscure Gorilla Chieftains of the Hemisphere*, Area X Gallery, New York, NY
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Art Museum, Princeton University, Princeton, NJ  
*Photography Invitational—Manipulated Images*, Jersey City Museum, NJ
- 1984 *Visual Studies Workshop: Gallery Artists*, University of Northern Iowa, IA
- 1983 *New Color Photography*, Janice H. Levin Gallery, International Center of Photography, New York, NY  
*Coast-to-Coast: Recent Work*, Houston Center for Photography, Houston, TX
- 1982 *Some Contemporary Portraits*, Contemporary Arts Museum, Houston, TX
- 1981 *Portraits, Visage: Large Format Portraiture*, Massachusetts Institute of Technology, Creative Photo Gallery, Cambridge, MA  
*Jack Butler/Susan Jahoda: Photographic Works*, Charlotte Crosby Kemper, Gallery, Kansas City, MI  
*Portraits, Contemporary Photographs*, Fogg Art Museum, Cambridge, MA
- 1980 *The Image Considered: Recent Work by Women*, touring exhibition, Visual Studies Workshop, Rochester, NY
- 1978 *Susan Jahoda/Liz Williams*, The John Hansard Gallery, Southampton, UK

## CURATORIAL PROJECTS

- 2014 *Documents from the Greenham Common Women's Peace Camp*, Interference Archive, Brooklyn, New York December-March 2015
- 2013 *Susan Kleckner and Documents from the Greenham Common Women's Peace Camp*, Herter Art Gallery, University of MA, Amherst, MA
- 2009 *Martha Rosler Library, an E-flux project in collaboration with Martha Rosler and Beyond the Instance of an Ending*, co-organized with Jesal Kapadia, RM09, New Marxian Times Herter Art Gallery, University of MA, Amherst, MA
- 2006 *Setting in Motion*, RM06, International Conference, University of MA, Amherst
- 2003 *Global Priority*, Herter Art Gallery, University of MA, Amherst
- 1992 *This is my body: this is my blood*, co-organized with May Stevens, Herter Art Gallery, University of MA, Amherst, MA

## PRINT MEDIA

- 2015 The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015, p. 89-91
- 2014 BFAMFAPhD. "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?", *Gnome Magazine*, October, 2014 Web. <<http://gnomemag.com/what-is-a-work-of-art-in-the-age-of-120000-art-degrees/>>
- BFAMFAPhD, "Artists Report Back," *The Reading List, Bringing it Back Edition: Art Resources Project*, October 17, 2014. Web. <<http://artresourcesproject.com>>
- BFAMFAPhD. "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" New York Theatre.me October 27, 2014, Web. <<http://newyorktheater.me/2014/10/27/glamour-on-broadway-sting-tatiana-maslany-keira-knightley-week-in-new-york-theater/>>
- BFAMFAPhD. "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Museum Trends*, December 23, 2014. Web. <<http://museumplanning.tumblr.com>>
- BFAMFAPhD. "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?", The Hyperarchival Parallax, November 2, 2014. Web. <<https://bradfest.wordpress.com/tag/bfamfaphd/>>

## PRINT MEDIA (continued)

- 2014 "The Pedagogy Group: Listening, Thinking and Acting Together," *Rethinking Marxism*, Volume 26:3 July 2014, p. 441-426  
"New York City To Be *Determined*," *The Social Life of Artistic Property*, Licensed under the Creative Commons, p.147-155  
"The Pedagogy Group," *Transmission: Labour, Work, Action*, Volume 4 p.103-111
- 2013 Susan Jahoda, "Susan Kleckner and Documents from the Greenham Common Women's Peace Camp," *Rethinking Marxism*, Volume 25:2, April 2013, p. 242-272  
"Caroline Woolard, Pascale Gatzien, Susan Jahoda and Cheyenna Weber, A Life of Beauty Needs No Market Place," *Girls Like Us*, Issue 4, Spring/Summer 2013, p. 76-82  
"Susan Jahoda, Untitled: Subjectile: collapse, betrayal and subterfuge," */Seconds* 13 editor, Peter Lewis (online publishing project)
- 2011 Susan Jahoda, "Excerpts from *this is that and that is this*," in "Re-ing," *Shifter* 17: editors, Sreshta Rit Premnath, Matt Metzger p. 34-38
- 2010 Susan Jahoda, "Excerpts from *this is that and that is this*," */Seconds 12: Archetype: Going Underground/The Cruel Scene of the Image*, editor, Peter Lewis, editor, (online publishing project)
- 2009 Susan Jahoda, "Excerpts from Remote Sensing," in "If X, then Y, A Pure Condition," */Seconds 11* (on-line publishing project)  
Susan Jahoda, "Excerpts from Flight Patterns," *Shifter 13: "Indira Sylvia Belissop*," editors, Avi Alpert, Sreshta Rit Premnath. p. 40-49
- 2008 Susan Jahoda, "Excerpts from Serenade to the Photosphere," *Rethinking Marxism*, Volume 20:4, p. 644-653  
Susan Jahoda and Yulia Tikhanova, "Russian Aesthetics Under Capitalism," *Rethinking Marxism*, Volume 20:3 p. 343-436
- 2006 Susan Jahoda, "Setting in Motion," *Rethinking Marxism*, Volume 18:4, p.475-524
- 2003 Susan Jahoda and Grady Gerbracht, "Global Priority," *Rethinking Marxism*, Volume 15:3 (whole issue)  
Susan Jahoda, "Flight Patterns," *Rethinking Marxism*, Volume 15:1 p. 95-115
- 2000 Susan Jahoda, "Spring Flowers", in *Class and its Others*, edited by Kathy Gibson, Julie Graham, Steve Resnick and Rick Wolff, Minneapolis: University of Minnesota Press p. 87-120
- 1998 Susan Jahoda, "The Dancing Lesson," *Rethinking Marxism*, Volume 10:1 p.5-33
- 1996 Susan Jahoda, The Unstable Subject, *Yale Journal of Criticism*, Volume 9 #1. Spring
- 1995 "Susan Eve Jahoda," *Reframings: New American Feminist Photographies*, edited by Diane Neumaier, Philadelphia: Temple University Press, p. 288-291  
Susan Jahoda "Theatres of Madness," *Deviant Bodies*, edited by J.Terry and J.Urla, Bloomington: Indiana University Press, p. 251-276  
Susan Jahoda and Robert Blake "Conversations between Harry Callahan and Diana Johnson, Gary Metz and Carl Chiarenza, ", *Photography and Education: Three Generations in New England; Views*, edited by Robert Seydel, Volume #1
- 1994 Susan Jahoda and Andrea Liss, "Uncanny Signs of History," *Marxism after the Cold War*, edited by Carole Biewener, Antonio Callari, and Stephen Cullenberg, New York: Guilford Press, p.142-153  
Susan Jahoda, "Theatres of Madness in JUST TAKE THIS: Women/Pain/medical Histories, *Camerawork*, (catalog) San Francisco, CA
- 1991 Susan Jahoda, "Economy of Desire," *Rethinking Marxism*, Volume 4:2, p. 9-26
- 1985 "Susan Jahoda, in Mothers, Mags and Movie Stars: Feminism and Class," *Heresies*, #18
- 1988 "Susan Jahoda, in Coming of Age, in *Heresies*, #23, August, p.32-33
- 1981 "Susan Eve Jahoda," *Crèatis: La Photographie au Présent*, Paris: France, #15
- 1980 "Susan Eve Jahoda," *Creative Camera*, #190  
"Susan Eve Jahoda," *Crèatis: La Photographie au Présent*, Paris: France #13

## SELECTED BIBLIOGRAPHY

- Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014
- Guida, John, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29, 2014
- Abigail Satinsky, "Who Pays Artists?" in *Bad at Sports*, October 24, 2014
- Sullivan, Andrew. "It's A Hard Smock Life," *The Dish*, October 25, 2014
- Katherine Brooks, "Most Artists Who Make A Living From Their Work Are White, Research Says", in *The Huffington Post*, October 24, 2014
- LK Cultura, "Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte", *Linkiesta*, 23/10/2014
- Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" in *ArtFCity*, October 22, 2014
- Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white", in *The Washington Post*, October 21, 2014
- Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough", in *The New Yorker*, October 20, 2014
- Alexis Clements, "Indicting Higher Education in the Arts and Beyond, in *Hyperallergic*, October 20, 2014
- Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," in *The New York Times, Art Review*, July 3, 2014
- Jillian Steinhauer, "Report Finds NYC's Art World 200% Whiter Than Its Population," in *Hyperallergic*, June 30, 2014
- Zoë Lescaze, "14 New Art-History Books to Change Your Mind," in *Artnews*, 6/24/14
- "NYC TBD: An Artist-Led Land Trust," in *Temporary Art Review*, June 11 2014
- "Intangible Interferences" Exhibition, *New York Art Beat*, Intangible Interferences, September, 2010
- Pega Ren, "Book Reviews," in *Archives of Sexual Behavior*, (Deviant Bodies), Volume 34, #2, 2005
- John Henry Harter, "Re/presenting Class: Essays in Postmodern Marxism," *Left History*, volume 8, #2, 2003
- Tess Taylor, "The Metropolis Observed: Bronx Cheer," *Metropolis*, October, 2001
- David Reville, "Corpuscular Politics," *Afterimage*, volume 20, #7, February, 1993
- Joanne Lukitsh, "Daughter Rite," *Afterimage*, Summer, 1988
- Pamela Polston, "Insightful Vision: Two Photographers," *Art New England*, April 1988
- Vivien Raynor, "A Quartet of Styles in New Haven," *New York Times*, Sunday, April 20 1986,
- Jonathan Kuhn, "Susan Eve Jahoda," *Arts Magazine*, #59, May 1985
- William Zimmer, "Jersey City: Watercolors and Photographs," *New York Times*, Sunday Sept 29, 1985
- Susan White Bogart, *Visage: Large Format Portraiture, Views*, #3
- Stephen McClarence, "Images 1979: Susan Jahoda," *The Untitled Gallery*, Sheffield, UK, Open Eye, #18, December 1981
- Jean Delord, "Récit des infiltrations de Susan Eve Jahoda, in Roland Barthes et la photographie," *Collection l'encre et lumière, Créatis*, Paris, 1980 p. 67-74
- "Hag, Dilnot, Jahoda," *The Guardian*, UK, January 17, 1980
- Catherine Lord, "Women and Photography: Some Thoughts on Assembling an Exhibition," *Afterimage*, #7, January 1980

## RESIDENCIES, GRANTS, AWARDS

- 2013 AESA grant for organizing "Susan Kleckner and Documents from the Greenham Common Women's Peace Camp," an exhibition at the Herter Art Gallery, University of MA, Amherst, MA
- 2011 Excellence in Photography Award, Lishui International Photography Festival, Lishui, China
- 2008 Five-College Faculty Seminar in Photography, Five Colleges, Amherst, MA
- 2007 Travel Grant to Russia, Trust for Mutual Understanding, NY  
Research Literacy Fellowship, Commonwealth College, University of Massachusetts
- 2004 TEACHnology Fellowship, University of Massachusetts
- 1996 Healy/Public Service Endowment Grant, University of Massachusetts  
Pew Charitable Trust/Five Colleges Curricular Development Grant
- 1994 Judaic Studies Fellow, University of Massachusetts  
Faculty Research Grant, University of Massachusetts
- 1991 Lilly Faculty Teaching Fellowship, University of Massachusetts  
Faculty Research Grant, University of Massachusetts
- 1988 Artist's Fellowship, New York Foundation for the Arts
- 1985 Arts Fellowship (mixed-media), New Jersey State Council on the Arts
- 1980 Artist Residency, Minnesota College of Art  
Artist Residency, University of Southampton, Southampton, UK  
Visual Artist's Fellowship, National Endowment for the Arts

## COLLECTIONS

- Bibliothèque Nationale, Paris, France
- Crèatis, Paris, France
- Center for Creative Photography, Tucson, Arizona
- J.P. Morgan, New York, NY
- Kolodny Collection, Princeton, NJ
- Krasnoyarsk Museum Center, Krasnoyarsk, Russia
- Madison Art Center, Madison, WI
- Museum of Art, Rhode Island School of Design, Providence, RI
- Olden Collection, New York, NY
- Peat Marwick Collection, Montvale, NJ
- Photographer's Gallery, London
- Yossi Milo, New York, NY
- 5-Colleges, Film and Video Collection, Amherst, MA
- Additional Private Collections, USA, France, England, Italy

## SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS

- 2015 Panel, "BFAMFAPhD", *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, *College Art Association Conference*, New York, NY February 13  
Panel, "BFAMFAPhD", *The Artist as Debtor*, Cooper Union, New York, NY January 23  
Workshop, "BFAMFAPhD", *Crossing Brooklyn First Saturday*, Brooklyn Museum, NY, January 3
- 2014 Panel, *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Ohio November 7,  
Panel, "The Pedagogy Group: Teacher's Lounge," *Unruly Engagements*, Cleveland Institute of Arts, Ohio, November 8  
"Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark: October 23
- 2014 "Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark:

October 23

**SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS (continued)**

- 2014 Presentation, "Amherst Community Engagement," Open Engagement 2014, Queens Museum, NY
- 2013 Panel, "Symposium: Du Bois in Our Time," University of MA, Amherst, MA  
Panel, "Inequality and Exploitation in the world of Art." Left Forum, Pace University, New York City,  
Panel, "Constructions and Contradictions: Notions of Self and Society in Relation to Social Practice  
Panel, The Pedagogy Group," 6th International Critical Theory Conference," John Felice Rome Center  
of Loyola University, Rome, Italy
- 2012 Panel, "Artistic Economies" at Stranger Economies, University of Washington, Seattle, WA  
Panel, "Occupy the System: Confronting Global Capitalism," Left Forum, Pace University, New York, NY
- 2011 Panel, "Remote Sensing," Melville Between Rome and the Empire of Theory," University of Rome, Italy  
Panel, "Ecstatic Pedagogy in the Classroom and Outside," Left Forum, New York, NY  
Workshop, "Photography in the Expanded Field," International Center of Photography, New York,  
NY (2007-2014)
- 2010 Panel, "In Conversation: Intangible Interferences," Momenta Art, Brooklyn, NY
- 2009 Panel, "In Dialogue: The Present and the Future of Photography," International Center of Photography,  
New York, NY
- 2007 Panel, "In Conversation: Jean Marie Casbarian, Susan Jahoda and Jenny Perlin," University  
Museum, University of MA, Amherst, MA  
Artist Talk, "Susan Jahoda and Jesal Kapadia," Museum School of Fine Arts, Boston, MA  
Artist Talk, "Susan Jahoda", TC Colley Lecture Series, Rhode Island School of Design, Providence, RI
- 2006 Workshop, "Flight Patterns," ICP- Bard Program in Advanced Photographic Studies New York, NY
- 2005 Workshop, "The Photographer on Mars," International Center of Photography, New York, NY  
(2003-2005)
- 2002 Artist Talk, "Political Art and Social Change," Brattleboro Museum, Vermont  
Artist Talk, "Susan Jahoda," Visiting Artist, University of Texas, Arlington, TX  
Workshop, "Performance as Resource," International Center of Photography, New York, NY
- 2001 Visiting Artist, Rhode Island school of Design, Providence, RI  
Panel, "Performance/Photography/Pedagogy," American Photography Institute, New York University,  
New York, NY
- 2000 Panel, "Performance Pedagogy," American Photography Institute, New York University, New York, NY  
Artist-Teacher, Vermont College, Norwich, VT  
Visiting Artist, Marlboro College, Marlboro, VT
- 1997 Workshop, "Summer Institute in Media Literacy," University of Massachusetts, Amherst, MA, (1994-7)  
Workshop, "Dreaming Places," International Center of Photography, New York  
Artist Talk, "Imaging the Self: The Body and Medicine," Society for Photographic Education, Dallas, TX  
Workshop, "Picturing Different Stories," International Center of Photography, New York, NY (1996-7)  
New York, NY (1994-5)  
Visiting Artist, New York University, New York, NY
- 1996 Artist Talk, "Uncanny Signs of History," Springfield Museum of Art, Springfield, MA,  
Workshop, "From Object to Subject: Re-imaging the Body," International Center of Photography,
- 1995 Co-chair, Northeast Regional Society for Photographic Education Conference, University of  
Massachusetts, Amherst, MA  
Artist Talk, Photographic Resource Center, Boston, MA  
Visiting Artist, Museum School of Fine Arts, Boston, MA  
Panel, "Redressing the Body," American Photographic Institute, New York University, New York
- 1992 Panel, "Confronting Holocaust History," Society For Photographic Education, Annual National  
Conference, Washington, DC
- 1990 Artist Talk, "Photography and Postmodern Visual Practice," Massachusetts College of Art, Boston, MA  
Artist Talk, "Feminism and Postmodernism," University of New Mexico, Albuquerque, NM





**EMPLOYMENT**

Visiting Artist, Rhode Island School of Design, Providence, RI, 2003-2009

Professor, University of Massachusetts, Amherst, MA, 1989-present

Chair, General Studies Program, International Center for Photography, New York, NY, 1988-89

Visiting Artist, Sarah Lawrence College, Bronx, NY 1987-88

Visiting Artist, Museum School, Museum of Fine Arts, Boston, MA, 1986-87

Visiting Artist, Princeton University, Princeton, NJ, 1981-1986

**PROFESSIONAL AFFILIATIONS**

Co-arts editor, Rethinking Marxism, 1993-2014

Association for Economic and Social Analysis (AESAs), 1992-2014